

SARAH • LAWRENCE • COLLEGE

CUBA: THROUGH THE EYES OF THE PEOPLE

An Insider's View of Havana, Cienfuegos & Trinidad



March 19 to 26, 2016

SARAH • LAWRENCE • COLLEGE

Dear Alumni, Parents, and Friends,

With the advent of normalized relations between the United States and Cuba, more Americans than ever are interested in visiting this enigmatic island during this period of momentous change. We are delighted to once again offer an exploration of the exciting art, remarkable architecture, and unique culture of Cuba, with special entrée to the country's arts community.

Professor Jerrilynn Dodds will be joining the tour as our faculty host. She has traveled to Cuba for the last decade, and has led numerous study groups to Cuba and is eager to share her knowledge with you.

Begin in Havana, staying at the Hotel Parque Central in the atmospheric old city, which we will discover on a walking tour. Learn from experts in Cuban economics and history, visit the Museo de la Revolución, and meet leading artists at a private reception at the Ludwig Foundation for the

Arts. Take a curatorial tour of the Cuban art collection at the National Museum of Fine Arts, and engage with professors and students at the Instituto Superior de Arte (ISA), the country's leading art school. Visit Sarah Lawrence students currently spending a semester abroad in Havana and hear their impressions of the country.

On an overnight excursion to the southern coast, admire the neoclassical buildings of seaside Cienfuegos, the only Cuban city founded by the French. Meet the members of the world-renowned choir Cantores de Cienfuegos before a private performance, and spend a morning chatting with artists and craftspeople in nearby Trinidad, one of Cuba's many UNESCO World Heritage Sites.

I hope you will join us for this unique immersion in the many celebrated arts of Cuba!

Sincerely,



Cheryl Cipro
Director of Alumni Relations
Regional and Special Programs

TRAVELING WITH YOU



Jerrilynn Dodds, Dean of the College from 2009–2015, is now a professor of the History of Art at Sarah Lawrence. She is also a museum curator, consultant, and lecturer at The Metropolitan Museum of Art. Before coming to Sarah Lawrence, she was Distinguished Professor of Art History at City College of the City University of New York, and has also taught at Columbia, Harvard University, and MIT. Dodds is a prize-winning documentary filmmaker and distinguished author. Her books include *Architecture and Ideology in Early Medieval Spain* and *NY Masjid: The Mosques of New York*, among many other publications. Dodds is a graduate of Barnard College and received her MA and PhD from Harvard University. ■

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Photos: Andrzej Wrocek (left) and RiveraNotario (right)

Art for sale in Old Havana (left), Instituto Superior de Arte (center), and along the Malecón (right), Havana

March 19
Saturday

MIAMI / HAVANA

Depart Miami this morning on a regularly scheduled chartered flight to Havana. Upon arrival at the José Martí Airport, transfer to the Hotel Parque Central for lunch and check-in. Later in the afternoon attend an introductory lecture by Professor Jerrilynn Dodds. This evening the students and director from the Sarah Lawrence College in Havana program will join us for dinner at a *paladar*, a privately owned restaurant often located in the owner's home.

March 20
Sunday

HAVANA

Depart on a morning walking tour of Old Havana focusing on the four main squares: Plaza de Armas, Plaza de San Francisco de Asís, Plaza Vieja, and Plaza de la Catedral. Conclude with lunch at a restaurant near the cathedral. In the afternoon, visit the Museo de la Revolución, in the former Presidential Palace. The museum vividly describes Cuba's history from colonial times to the founding of the current government. A lecture on Cuba's current realities by a former ambassador and deputy minister for foreign affairs has been arranged in the early evening. Dinner is at leisure.

March 21
Monday

HAVANA

The morning begins with a briefing on Cuba's economy by a researcher of the Center for Economic Studies of the University of Havana. Then drive through the vibrant Vedado neighborhood to Cuba's leading art school, the Instituto Superior de Arte (ISA), for an opportunity to interact with professors and students and see their work. Enjoy lunch at the home and studio of artist Jose Fuster in the village of Jaimanitas, where he has decorated more than 80 houses with ornate murals and domes. In the late afternoon stop at the historically renowned Hotel Nacional before a private concert at the Church of San Francisco de Paula, with an opportunity to chat with the performers. Dinner is at leisure.

March 22
Tuesday

HAVANA

Attend an informal morning rehearsal of the Contemporary Dance Company of Cuba at the Teatro Nacional, located adjacent to the Plaza de la Revolución. Then drive to vast Colón Cemetery. With its many monuments commemorating Cuban heroes, statesmen, and novelists, the cemetery is sometimes called the largest sculpture park in Cuba. Lunch is at leisure. In the late afternoon visit Sarah Lawrence College students at their living quarters in Havana. Continue to the Ludwig Foundation for the Arts where we will have a presentation on Cuban art and a chance to discuss the arts with invited local guests, including several young emerging artists. The Foundation President will host a cocktail reception and buffet dinner on the penthouse terrace.



Mosaic by Jose Fuster Jaimanitas (left) and Trinidad (right)

March 23
Wednesday

HAVANA

Join Professor Dodds for a lecture before a curatorial tour of the Cuban art collection at the National Museum of Fine Arts. Lunch is at leisure. In the afternoon explore the Feria de la Artesanía (crafts market) located at the former port side warehouse Almacenes de San José, or stroll past the colonial-style buildings on Calle Obispo, the main shopping street in Old Havana. In the early evening we have been invited to a private, after-hours tour and reception at the Ceramics Museum, followed by dinner at a *paladar*.

March 24
Thursday

HAVANA / CIENFUEGOS

Depart for Cienfuegos, a 19th-century neoclassical city founded by settlers from Bordeaux, France. A walking tour before lunch includes the main square, the 19th-century Tomás Terry Theater with its magnificent wooden décor, and a local artist's workshop. Spend the afternoon at the Cienfuegos Botanical Garden, featuring more than 2,000 plant species. Continue to the Hotel Jagua, overlooking the spectacular Bay of Cienfuegos, for check-in. Later, we have been invited to meet with the world-renowned choir Cantores de Cienfuegos and enjoy a performance prior to dinner.

March 25
Friday

CIENFUEGOS / TRINIDAD / HAVANA

Drive this morning to Trinidad, one of Cuba's UNESCO World Heritage Sites. Visit the main plaza and museums, and pass beautifully decorated colonial homes. There will be leisure time to explore this historic city and meet local artists and craftspeople before lunch. Return to Havana and the Hotel Parque Central in the late afternoon. Our farewell dinner will be at a *paladar*.

March 26
Saturday

HAVANA / MIAMI

After breakfast transfer to the airport for the flight back to Miami.



Fishermen at sunset

TERMS & CONDITIONS

PROGRAM RATE \$5,595 per person, double occupancy SINGLE SUPPLEMENT \$735 (very limited availability)

Rate Includes

- Round-trip flight Miami/Havana/Miami via regularly scheduled charter flight
- Seven nights hotel accommodation in Cuba, as per itinerary
- Buffet breakfast daily, four lunches, and six dinners. Bottled water and coffee/tea with all meals; local beer/wine at welcome and farewell dinners.
- Escorted sightseeing via private motorcoach per itinerary, including services of bilingual national guide throughout the trip
- Airport/hotel/airport transfers for all participants
- Basic gratuities for local guides and drivers
- Taxes, service and portage charges
- Cuban visa fee (for non-Cuban born participants), Cuban departure tax and limited Cuban health insurance policy (for travelers under age 80)
- Pre-departure material, reading list, luggage tags

Not Included in Rate Airfare between home city and Miami; passport fees; beverages other than bottled water and coffee / tea with meals and wine with welcome and farewell dinners; personal items and expenses; trip cancellation insurance; excess baggage; any other items not specifically mentioned as included.

AIRFARE Roundtrip air travel between Miami and Havana is via regularly scheduled chartered flights. Business Class is not available. Academic Arrangements Abroad (AAA) will be pleased to assist with air travel arrangements from your home city to Miami, for a processing fee of \$40 per person. Domestic airfare will be quoted on an individual basis and is payable by credit card only.

PAYMENT \$1,500 per person, payable to *Academic Arrangements Abroad*, of which \$500 is non-refundable for administrative fees, is required with the reservation application. Balance due by check, 120 days prior to departure.

HEALTH This is an active program and all participants must be in good health. This program involves extensive walking over uneven surfaces, climbing stairs without handrails at locations that are not handicapped accessible. Any condition that may require assistance or special medical attention must be reported at the time of your reservation.

INSURANCE TRIP CANCELLATION / EMERGENCY MEDICAL EVACUATION / BAGGAGE / ACCIDENT AND SICKNESS INSURANCE PROTECTION IS STRONGLY RECOMMENDED. CANCELLATION PENALTIES ARE STRICTLY ENFORCED. Sarah Lawrence College (SLC) will send an insurance application upon receipt of reservation and deposit, although you may select any insurer of your choice.

CHANGES IN ITINERARY & COSTS The itinerary is subject to change at the discretion of SLC and AAA. All prices quoted are based on prevailing fuel prices, airfares, and currency exchange rates in effect at time of brochure printing and are subject to change without notice. **Deviations from the scheduled itinerary are not permitted.**

RESPONSIBILITY CLAUSE The participation of SLC is limited to educational sponsorship of the program described in this brochure (The Program). AAA acts only as an agent for the participant with respect to transportation, accommodations, and all other services, relating to The Program. SLC, AAA, and / or their agents assume no responsibility or liability for any act, error or omission, or for any injury, loss, accident, delay or irregularity that may be occasioned by reason of any defect in any aircraft, ship, train, bus or other carrier, or through

neglect or default of any subcontractor or other third party, which may be used wholly or in part in the performance of their duty to the participants of The Program. The passage ticket issued by the carrier is the sole contract between the participant and the carrier. Nor will AAA or SLC and/or their agents be responsible for loss, injury, damages or expenses to persons or property, due to illness, weather, strikes, local laws, hostilities, wars, terrorist acts, acts of nature or other such causes in connection with The Program or anything beyond their reasonable control. AAA is not responsible for transportation or other program delays and changes, nor additional expenses or loss of time that may be incurred. In the event it becomes necessary or advisable for the comfort or well-being of the participants, or for any reason whatsoever, to alter the itinerary at any time, without notice to the participants, such alterations will be made without penalty to AAA or SLC. Additional expenses, if any, shall be borne by the participants. Baggage and personal effects are the sole responsibility of the participant at all times. AAA and SLC reserve the right to accept or decline any person as a participant at any time, or to require any participant to withdraw from The Program at their own expense when such an action is determined by AAA or SLC to be in the best interest of the participant's health and safety, or the general welfare of the other participants.

CANCELLATION POLICY AAA must strictly adhere to its cancellation policy to offset costs incurred prior to the commencement of The Program, which may include but are not limited to: advance payments to land operators; communication expenses; development and the loss of time that might have permitted resale of reserved space. All cancellations must be made in writing to the offices of AAA and are subject to a \$500 non-refundable administrative fee. All refunds are limited to amounts actually received by AAA and are the sole responsibility of AAA; SLC shall have no liability for refunds. At the time AAA receives written notification of cancellation, the following cancellation charges will apply: cancellations received between 120 and 91 days prior to departure, 20 percent of the program cost per person; those received between 90 and 61 days before departure, 50 percent of the program cost per person; no refunds will be given for cancellations received within 60 days of departure. No refunds are given for cancellation on or after the day of departure, or for unused portions of the tour, for any reason. Air cancellation charges, if any, will be assessed in accordance with airline regulations. All group fare tickets must be issued no less than 30 days prior to departure. NOTE: Neither AAA nor SLC shall be liable for any airline cancellation penalties incurred by the purchase of a non-refundable ticket. In the case of a cancellation due to shortage of participants, AAA will attempt to notify all participants at least 45 days prior to departure. However, AAA reserves the right to cancel The Program prior to departure for any reason and, in such case, reimbursement of refundable costs of the trip by AAA shall constitute full settlement with the participant. In the unlikely event that a dispute arises between a participant and AAA or SLC, the following conditions will apply: (a) the dispute will be settled by binding arbitration administered by the American Arbitration Association in New York, NY; (b) the dispute will be governed by New York Law; (c) the maximum amount of recovery to which a participant shall be entitled under any and all circumstances will be the sum of all monies actually received from the participant by AAA. The participant agrees that this is a fair and reasonable limitation on the damages, of any sort whatsoever, that a participant may suffer. Upon payment of the deposit to AAA, the participant agrees to be bound by the above terms and conditions.

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On the cover: Catedral de San Cristóbal, Havana. Photo by Daniel Dybiec.

CUBA WITH SARAH LAWRENCE

RESERVATION APPLICATION | MARCH 19 TO 26, 2016

To reserve a place, please complete and return this form with your deposit of \$1,500 per person (of which \$500 is non-refundable for administrative fees) payable to *Academic Arrangements Abroad*. Mail to: Academic Arrangements Abroad, 1040 Avenue of the Americas, 23rd floor, New York, NY 10018-3721.

PLEASE NOTE: Sarah Lawrence College will be traveling to Cuba under a General license as defined by the Department of the Treasury's Office of Foreign Assets Control (OFAC). These regulations, which have been recently updated, require that program participants a) travel to and from Cuba with the group; b) participate fully in all program activities; and c) abide by the terms of the U.S. Embargo. Participants will receive a full explanation of these requirements upon registration, and will be asked to read and sign a form explaining in detail travel regulations under the new guidelines.

FIRST PARTICIPANT

NAME IN FULL AS ON PASSPORT		MOTHER'S MAIDEN NAME
HOME ADDRESS		
CITY	STATE	ZIP
TELEPHONE (HOME)		(BUSINESS)
FAX	E-MAIL	
PASSPORT NUMBER	EXPIRATION DATE <i>(must be valid for six months after entry into Cuba)</i>	
CITIZENSHIP	OCCUPATION	
DATE OF BIRTH	<input type="checkbox"/> M <input type="checkbox"/> F GENDER	PLACE OF BIRTH

SECOND PARTICIPANT

NAME IN FULL AS ON PASSPORT		MOTHER'S MAIDEN NAME
HOME ADDRESS		
CITY	STATE	ZIP
TELEPHONE (HOME)		(BUSINESS)
FAX	E-MAIL	
PASSPORT NUMBER	EXPIRATION DATE <i>(must be valid for six months after entry into Cuba)</i>	
CITIZENSHIP	OCCUPATION	
DATE OF BIRTH	<input type="checkbox"/> M <input type="checkbox"/> F GENDER	PLACE OF BIRTH

Accommodations

Hotel Room Preference ☐ Double ☐ Twin ☐ Single (at a supplement of \$735) I wish to share a room with _____

Form of Payment

☐ Enclosed is my check payable to *Academic Arrangements Abroad*. ☐ Credit card (for deposit only; final payment must be made by check).

NAME AS ON CREDIT CARD 3- OR 4-DIGIT SECURITY CODE
CREDIT CARD NUMBER EXPIRATION DATE

Each participant must sign below.

I/We confirm that I/we will fully participate in the licensed cultural exchange activities of this People-to-People Program.

I/We confirm that I/we have fully read and agree to the *Terms & Conditions* of this program, including the page on Cuba Travel Restrictions.

I/We agree to the balance due by check, 120 days prior to departure.

SIGNATURE REQUIRED	DATE
SIGNATURE REQUIRED	DATE

For more information, please contact Academic Arrangements Abroad (an OFAC licensed Travel Service Provider)
Telephone: 212.514.8921 or 800.221.1944 | Fax: 212.344.7493 | E-mail: trips@arrangementsabroad.com